

RESPLENDENT 2021
 May 7-July 31 Fri, Sat, Sun 11-3



Z-inc
 Artist Collective & Friends



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Artist	Garden Site
Rosemary Burden	RB Bed 29
Amelia Butcher	AB Bed 51
Elizabeth Carefoot	EC Bed 20
Willa Downing	WD Bed 17
Lesley Garratt	LG Bed 25
Polly Gibbons	PG Path Beds 19/21
Cora Li-Leger	CLL near Bed 46w
Cora Li-Leger & Jan Storer	■ various locations
Marcus Macdonald	MM Bed 46w, pasture
Sophie Macdonald	SM Bed 26
Claire Moore	CM Entrance

Rosemary Burden rosemaryburden.com

Shelley's Cloud (Bed 29)

Percy Bysshe Shelley's poem, *The Cloud*, is about the cycle of the seasons, nature, beauty and mortality. I have taken the dynamic words of the poem, broken them down into their alphabetic components, and translated them to the zeroes and ones of binary language, which are represented by long strands of glittering beads.

"I am the daughter of Earth and Water, and the Nursling of the sky ... I pass through the pores of the ocean and shores; I change but I cannot die."

Amelia Butcher ameliabutcher.ca @amelia.butcher

The Dowser (Bed 51)

Dart Hill's original well was witched by a local diviner who likely chose a dowsing rod from a witch-hazel in the garden (so named because of their suitability for this purpose). I'm a skeptic who's interested in belief, folklore, the thorny boundary between fiction and non-fiction. A garden is a place where folk knowledge, science, and art intersect and there's always room for a practical bit of magic.

Elizabeth Carefoot elizabethcarefoot.com @elizabethcarefoot

Seed Pod Bursting (Bed 20, by pond)

I collect seed pods everywhere I travel. Some have strange barbs and bumps and look as if they come from an alien planet, others with their smooth shiny skin beg to be handled - but they are all precious, holding the next generation of plants within them. On occasion, one of my seed pods decides it's time to burst, and I get a shower of seeds scattered everywhere. This seed dispersal was the inspiration for my artwork.

Willa Downing willadowning.ca

Wood Wide Web (Bed 17)

(twigs, yarn, dental mirrors)

Embedded in the world, we are all part of an entangled web.

Lesley Garratt lesleygarratt.com

Life-Giving Cones (Bed 25)

This sculptural form hanging in an old Magnolia tree is bound together with a cluster of conifer cones that I collected in the fall and dried over the winter. I have found that cones are fascinating little woody sculptures in themselves specifically designed for procreation. They are truly one of the resplendent miracles of nature.

Polly Gibbons @pollygibbons

Adventures in Wonderland (Path between beds 19 and 21)

Alice opened the door and found that it led into a small passage...she knelt down and looked along the passage into the loveliest garden you ever saw. How she longed to get out of that dark hall, and wander about among those beds of bright flowers and those cool fountains...

"The first thing I've got to do," said Alice to herself, as she wandered about in the wood, "is to grow to my right size again; and the second thing is to find my way into that lovely garden."

Cora Li-Leger corali-leger.net @coralileger

nothing straightforward on a circuitous journey

(near Bed 46w)

(pine needles and thread)

Cora Li-Leger & Jan Storer

corali-leger.net @coralileger jan.storer@gmail.com

Homage (various locations)

(plant material, thread, tulle)

In the words of Robin Wall Kimmerer (*Braiding Sweetgrass*): "In some Native languages the term for plants translates to 'those who take care of us.'"

And in the ancient traditions of tree-wrapping, we pay our respect.

Marcus Macdonald

Pom (near Bed 46w; pasture)

In the spirit of 'in-situ', the work grows out of the ground from which it is located. In this case, the fortuitous branch prunings from the park's apple trees from the site serve as the primary material, feeding a discourse where Mythology meets Biology and Art.

Sophie Macdonald

Candyshop (Bed 26)

"It takes a long time to become young" *Pablo Picasso*

Claire Moore

clairemooreart.com ClaireMooreArtist @clairemooreart

A Conversation with Ivy (Entrance)

(Ivy, oak and maple suckers, bamboo and wood)

A pandemic long conversation with ivy - learning about resilience, passage of time, adaptation, tensile strength, co-habitation and relationships in urban ravines

PLEASE TOUCH, FEEL, EXPLORE, and enter if you are small enough.